




ANTEK RUTCZYNSKI

Sound Editor/Sound Designer

 Based in London  07497 188604  anteksound@outlook.com

PROFILE

My main focus is as a sound designer specialising in film, TV and commercials. I owe my sharp sense for detail to my background in music while passion for field recording brings authenticity to my work. I pride myself on my excellent time management skills and I work well under pressure. I speak advanced English and native Polish.

AREAS OF EXPERTISE

- Sound Designer
- Dialogue Editor
- ADR
- Sound Effects Editor
- Re-recording Mixer
- Foley

PROFESSIONAL EXPERIENCE

Sound Designer/Re-recording Mixer | Self Employed
January 2017 - present

Sound Engineer/Sound Designer | Jazz Cafe/Theatre POSK
March 2017 - December 2019

Boom Operator | Lekarze na Start/TV Puls
September 2017

Sound Recordist Assistant | Czarnowidzka
August 2015

EDUCATION

MA Sound Design for Film and Television at National Film and Television School
2019 - 2021 Graduated with Very Good Grade

BA (Hons) Music Technology (Audio Post Production) at University of West London
2015 - 2018 Graduated with 1st Grade Degree: 75%

TECHNICAL SKILLS

SOFTWARE	Pro Tools Ultimate, Logic Pro X, Soundminer V5 Pro, Soundly, Edi Load, Edi Cue
PLUGINS	Waves 9.6, Izotope RX 7, Altiverb 7, Nugen Post, Fabfilter, SoundRadix, Native Instruments Ultimate, Omnisphere
RECORDERS	Zoom F8, Sound Devices 6 Series
MIXING CONSOLES	Avid S5 and S1, Digidesign C24, Audient ASP
DELIVERABLES	EBU R128, Stereo for Web/Netflix, 5.1 and Dolby Atmos

SELECTED CREDITS

2022 - present - Radio Drama (Amazon) - "The Last City"

Sound Effects Editor

2022 - present - Feature Film (Warner Brothers) - "SAWA"

Sound Effects Editor

2022 - Feature Film - "The Fence"

Supervising Sound Editor

2022 - Feature Film - "Touchdown"

Sound Effects/Foley Editor

2021-2022 - Documentary Feature - "Finite: the Climate Of Change"

Sound Designer/Re-recording Mixer

32 Internationales Filmfest Emden Norderney: Focus Future Award (Winner), The Doc Edge Film Festival 2022 (selected), Jackson Wild 2022 (finalist), Leeds International Film Festival 2022 (selected), Melbourne Documentary Film Festival 2022 (Selected)

2022 - Commercial - This is My Science - Tinnitus Helpline

Sound Designer

Berlin Commercial 2022: New Generation Award (shortlist)

2021 - Short Film - "Pressure"

Sound Designer/Re-recording Mixer/ADR

The Avid Award - Excellence in sound design

2022 MPSE Verna Field Awards Nominee

2021 - Documentary Short Film - "Between The Trees"

Sound Designer

Cannes World Film Festival - Best Nature/Wildlife Film (Winner), Wildlife Conservation Film Festival 2021 (Selected), International Nature Film Festival Godollo (Selected)

2020 - Animation Short Film - "The MV"

Re-recording mixer/Sound Designer

2019 - Feature Film - "Chasing Unicorns"

Sound Effects Editor/Dialogue Editor

Tallinn Black Nights 2019 (Shortlisted), London Film Week 2020 (Shortlisted), Prague Film Awards (Shortlisted), Miami Independent Film Fest 2020 (Shortlisted), Riverside International Film Fest 2020 (Winner), Vegas Movie Awards 2020 (Winner)